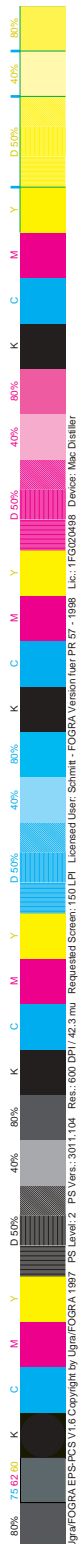


Ugra/FOGRA Digital Print Control Strip (PCS)



Direct-to-film, direct-to-plate and direct-to-press have become a reality. It is now important that well established control routines like those of standardisation according to BVD/FOGRA are continued on a digital basis. The Ugra/FOGRA Digital Print Control Strip provides a PostScript tool box which can be used to assemble print control strips to fit any format. The best mix of modules depends on the type of job.

Module 1 serves for the control of solid tone inking and ink trapping. **Module 2** is for halftone printing, it offers patches for the control of dot gain, colour balance and doubling/slur. The evaluation of the patches follows the established conventional procedures.

Control patches

There are two horizontally and vertically oriented files supplied.

Module 1: Solids and overprints.
Module 2: halftones, colour balance, doubling/slur.

Stripping

Modules can be repeated as desired and stripped in every program capable of importing and positioning EPS files.

Compatibility

Useful for all PostScript output devices, for example film and plate setters, proofing systems, colour copiers, direct-to-press systems.

Please note

The accurate determination of on-press dot gain as well as doubling/slur requires a prior check of the film or plate values.

Price on request

(FOGRA members get a discount of 25 %)

State when ordering

Ugra/FOGRA Digital Print Control Strip
Macintosh version item No. 100dMac
Windows version item No. 100dWin
Important: State company or user name for personalisation purposes and platform (Macintosh or MS-DOS).

For further information or order please contact:

FOGRA

Graphic Technology Research Association
Streitfeldstraße 19

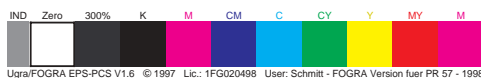
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Module 2

Module 1